

Forgive Me

Les Deutsch

Medium Rock Ballad ♩ = 94

The musical score is arranged in five staves. The top two staves are for Alto and Trumpet, both in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Alto part has rests for the first three measures and a half note G5 in the fourth measure, marked *mf*. The Trumpet part also has rests for the first three measures and a half note G5 in the fourth measure, marked *mf*. The Piano part is in treble clef with a 4/4 time signature. It features chords: C major in the first measure, Fm major in the second, C major in the third, and G13 in the fourth. The Bass part is in bass clef with a 4/4 time signature. It features chords: C major in the first measure, Fm major in the second, C major in the third, and G13 in the fourth. The Drums part is in a standard drum notation with a 4/4 time signature. It features a pattern of eighth notes in the first measure, a half note in the second, a half note in the third, and a pattern of eighth notes in the fourth, marked *mf*.

[illegible]

9

A. Sax.

Tpt

Pno

Bass

Dr.

F Dm7 G13

F Dm7 G13

(8)

13

A. Sax.

Tpt

Pno

Bass

Dr.

Am /G D7 Fm

Am /G D7 Fm

(12)

17

A. Sax.

Tpt

Pno

Bass

Dr.

C/E Am D9 Dm7/G

C/E Am D9 Dm7/G

(15) fill...

21

A. Sax.

Tpt

Pno

Bass

Dr.

C Bb /C

C Bb /C

(4)

29

A. Sax.

Tpt.

Pno.

Bass

Dr.

Am /G D7 Fm

Am /G D7 Fm

(12)

To Coda ⊕

33

A. Sax.

Tpt

Pno

Bass

Dr.

Dm7 Dm7(b5) C

Dm7 Dm7(b5) C

(15)

fill...

(B)

open for solos

37

A. Sax.

Tpt

Pno

Bass

Dr.

A G /A D Bm7 E13

D C /D G Em7 A13

C Bb /C F Dm7 G13

(4) (8)

p

p

p

p

Forgive Me

45

A. Sax.

Tpt

Pno

Bass

Dr.

F#m /E B7 Dm A/C# F#m B9 Bm7/E

Bm /A E7 Gm D/F# Bm E9 Em7/A

Am /G D7 Fm C/E Am D9 Dm7/G

Am /G D7 Fm C/E Am D9 Dm7/G

(12) (16)

Dr. % % % % % % % %

53

(C)

A. Sax.

Tpt

Pno

Bass

Dr.

A G /A D Bm7 E13

D C /D G Em7 A13

C Bb /C F Dm7 G13

C Bb /C F Dm7 G13

(4) (8)

Dr. % % % % % % % %

D.S. al Coda
last time

61

A. Sax. *mf* last time

Tpt *mf* last time

Pno

Bass

Dr. (12) (16)

Chord progression for measures 61-68:

Measure	A. Sax.	Tpt	Pno	Bass	Dr.
61	F#m	Bm	Am	Am	%
62	/E	/A	/G	/G	%
63	B7	E7	D7	D7	%
64	Dm	Gm	Fm	Fm	%
65	Bm7	Em7	Dm7	Dm7	%
66	Bm7(b5)	Em7(b5)	Dm7(b5)	Dm7(b5)	%
67	A	D	C	C	%
68	(mf)	(mf)	(%)	(%)	(%)

⊕ Coda
ritardando

69

A. Sax.

Tpt

Pno

Bass

Dr. *tr*

Coda section details:

- Measures 69-70: A. Sax. and Tpt play a melodic phrase with a slur and a fermata.
- Measure 69: Pno and Bass play a C major chord.
- Measure 70: Pno and Bass play a C major chord with a fermata.
- Measure 70: Dr. plays a snare drum with a triplet (tr) and a fermata.

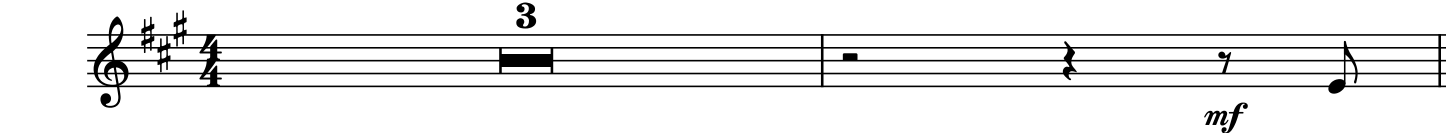
Alto

Forgive Me

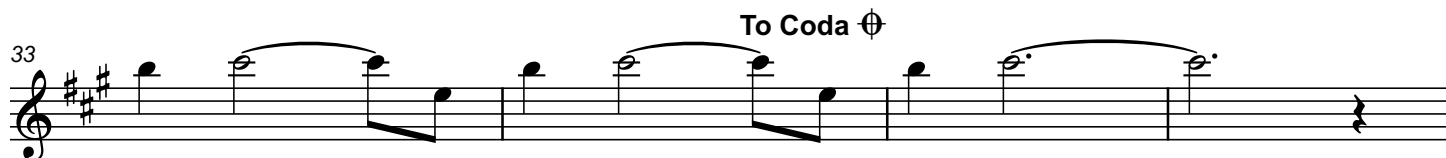
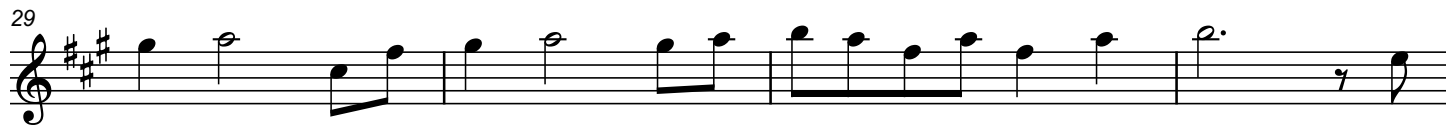
Les Deutsch

Medium Rock Ballad ♩ = 94

3



5 



2 (B) open for solos Alto Forgive Me

37 A G /A

p

41 D Bm7 E13

45 F#m /E B7 Dm

49 A/C# F#m B9 Bm7/E

53 (C) A G /A

57 D Bm7 E13

61 F#m /E B7 Dm

65 Bm7 Bm7(b5) A D.S. al Coda last time

mf

69 Coda ritardando

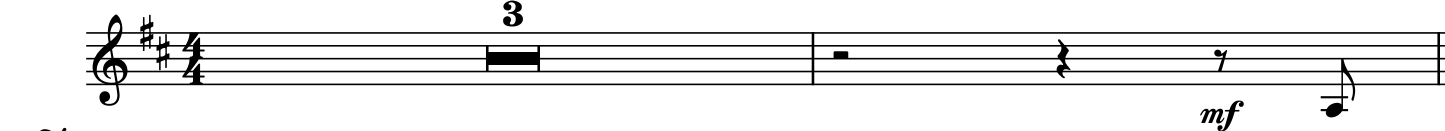
Trumpet

Forgive Me

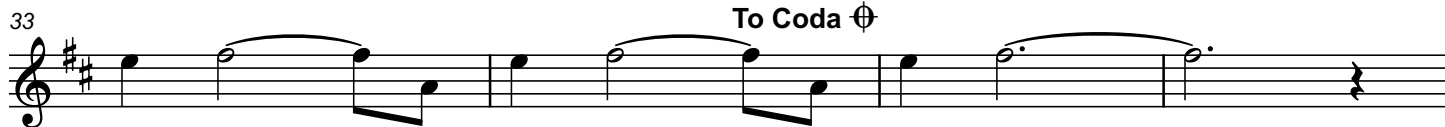
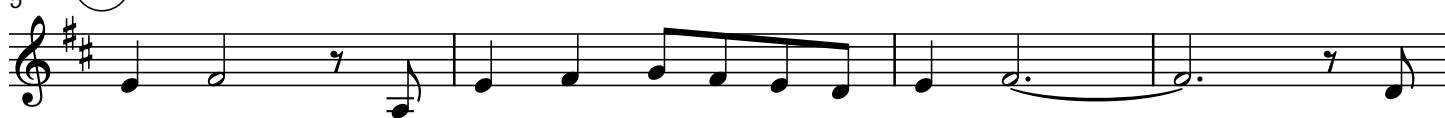
Les Deutsch

Medium Rock Ballad ♩ = 94

3



5 (A)



To Coda ☪

2 (B) open for solos Trumpet Forgive Me

37 D C /D

p

41 G Em7 A13

45 Bm /A E7 Gm

49 D/F# Bm E9 Em7/A

53 (C) D C /D

57 G Em7 A13

61 Bm /A E7 Gm

(4)

65 Em7 Em7(b5) D

(8)

D.S. al Coda last time

mf

69 Coda ritardando

Piano

Forgive Me

Les Deutsch

Medium Rock Ballad ♩ = 94

Sheet music for Piano, featuring a Medium Rock Ballad tempo (♩ = 94) and the title "Forgive Me" by Les Deutsch.

The music is written in 4/4 time and includes a key signature change to one flat (Bb) after the first measure.

The score is divided into measures, with chord changes indicated above the staff. The dynamics *mf* (mezzo-forte) are marked at the beginning of the first and fifth measures.

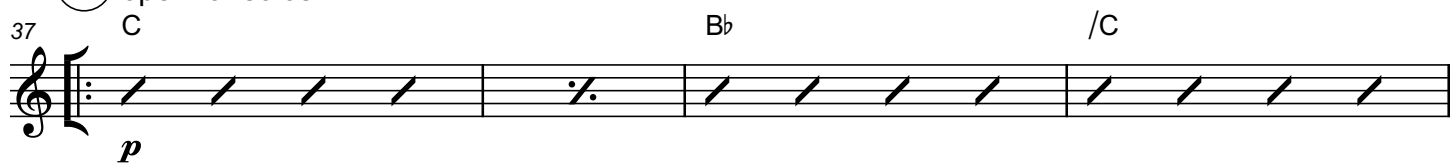
The piece concludes with a Coda symbol and the instruction "To Coda".

Chord progression summary:

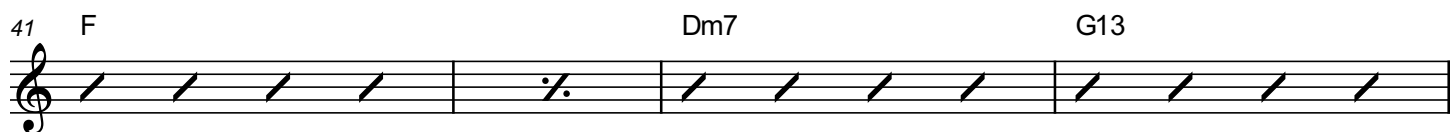
- Measure 1: C (mf)
- Measure 2: Fm
- Measure 3: C
- Measure 4: G13
- Measure 5: C (mf)
- Measure 6: Bb
- Measure 7: /C
- Measure 8: F
- Measure 9: Dm7
- Measure 10: G13
- Measure 11: Am
- Measure 12: /G
- Measure 13: D7
- Measure 14: Fm
- Measure 15: C/E
- Measure 16: Am
- Measure 17: D9
- Measure 18: Dm7/G
- Measure 19: C
- Measure 20: Bb
- Measure 21: /C
- Measure 22: F
- Measure 23: Dm7
- Measure 24: G13
- Measure 25: Am
- Measure 26: /G
- Measure 27: D7
- Measure 28: Fm
- Measure 29: Dm7
- Measure 30: Dm7(b5)
- Measure 31: To Coda
- Measure 32: C

2 (B) open for solos Piano Forgive Me

37 C B $\flat$ /C



41 F Dm7 G13



45 Am /G D7 Fm

(4)



49 C/E Am D9 Dm7/G

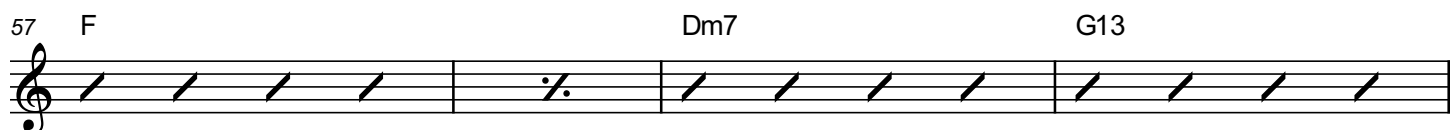
(8)



(C) 53 C B $\flat$ /C



57 F Dm7 G13



61 Am /G D7 Fm

(4)



65 Dm7 Dm7(b5) C D.S. al Coda

(8)



⊕ Coda
ritardando

69 C



Bass

Forgive Me

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Medium Rock Ballad ♩ = 94

C **Fm** **C** **G13**

mf

5 **C** **Bb** **/C**

9 **F** **Dm7** **G13**

13 **Am** **/G** **D7** **Fm**

(4)

17 **C/E** **Am** **D9** **Dm7/G**

(8)

21 **C** **Bb** **/C**

25 **F** **Dm7** **G13**

29 **Am** **/G** **D7** **Fm**

(4)

33 **Dm7** **Dm7(b5)** **To Coda** **C**

(8)

2

Bass

Forgive Me

(B)

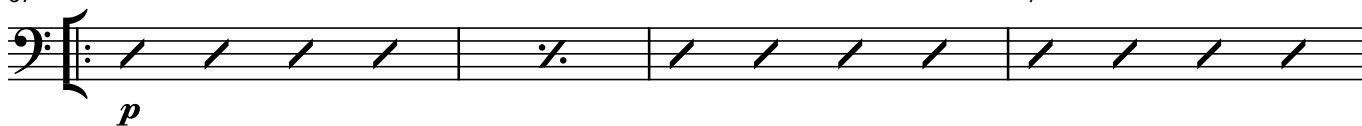
open for solos

37

C

B $\flat$

/C

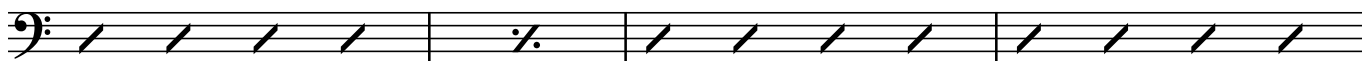


41

F

Dm7

G13



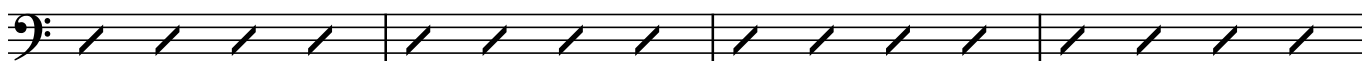
45

Am

/G

D7

Fm



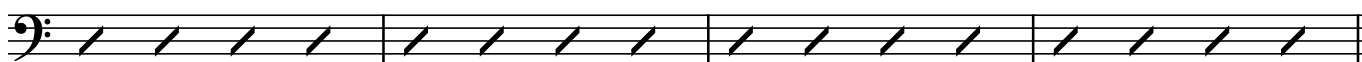
49

C/E

Am

D9

Dm7/G



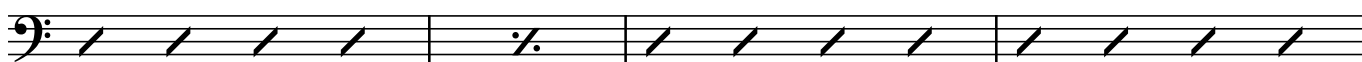
(C)

53

C

B $\flat$

/C

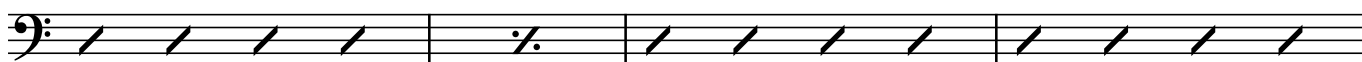


57

F

Dm7

G13



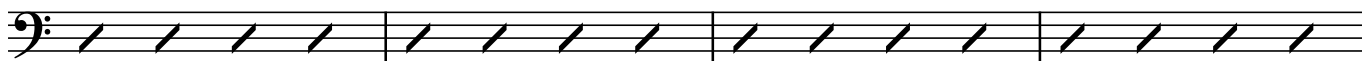
61

Am

/G

D7

Fm



65

Dm7

Dm7(b5)

C

D.S. al Coda



⊕ Coda
ritardando

69

C



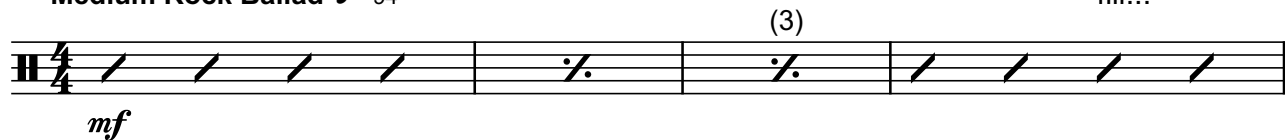
Drums

Forgive Me

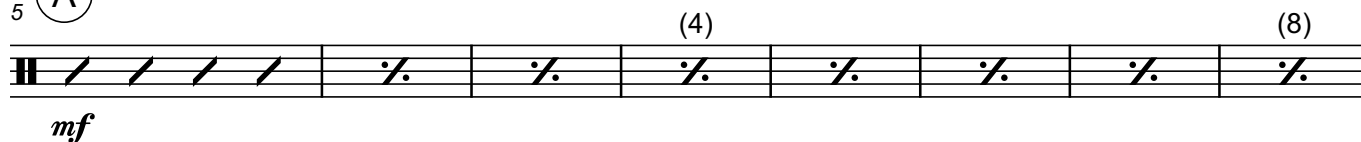
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fill...



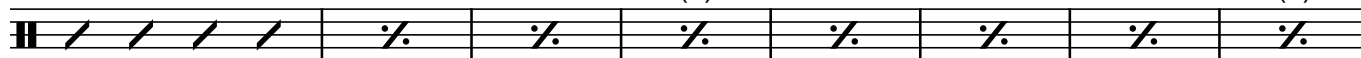
5 (A)



13 (12) (15) fill...



21 (4) (8)

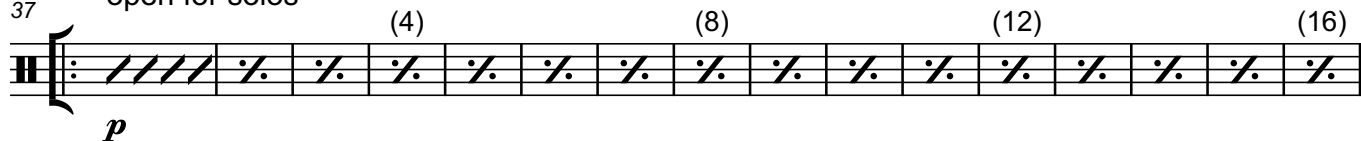


29 (12) To Coda ⊕ (15) fill...

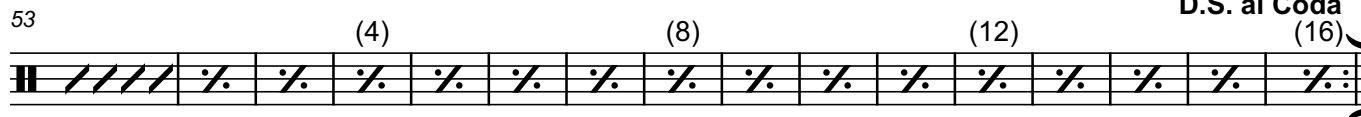


(B)

37 open for solos



(C)



⊕ Coda
ritardando

